

The William H. Johnson Foundation for the Arts

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ONLINE APPLICATION WORKSHEET **2017 JOHNSON PRIZE**

THURSDAY, NOVEMBER 16, 2017, 6P DEADLINE

All information will be held in strict confidence by the foundation.

PERSONAL INFORMATION.

- Provide your **name, mailing address, phone, email, and birthdate.**
- If applicable, **undergraduate studies: institution, start year, end year, major/program and degree conferred.***
- If applicable, **graduate studies: institution, start year, end year, program/concentration and degree conferred.***

ARTIST'S STATEMENT.

- Upload your ARTIST'S STATEMENT (500 words max; DOC or PDF only).** Describe your artistic goals and the nature of your work, and how a financial grant would impact your pursuit of these goals. Outline any challenges, opportunities or successes encountered, and how these situations have affected you. In so doing, you may relate your situation to the events in William H. Johnson's biography, summarized as follows: *Johnson left his native South Carolina in 1918 to study at the National Academy of Design in New York. Although he was acknowledged as the most talented artist in his class of 1926, he was passed over for a traveling scholarship, most likely because of his race. Rather than see Johnson flounder in the United States, his teacher, Charles Hawthorne, gave Johnson \$1000 so that Johnson could travel to Europe. This act of faith and generosity was pivotal in Johnson's life, for it provided the seed from which his career flourished.*

CURRICULUM VITAE.

- Upload a DETAILED CV (DOC or PDF only).**

WORK SAMPLES.

- Upload IMAGES or mail in a DVD.**

IMAGES (each 500 KB, 600x800 pixels max; JPG only). Upload twelve (12) images of your work, and do not submit images of work more than five years old (i.e. dated 2011 or earlier). All JPG files must be named with sequential numbers ("01.jpg", "02.jpg", "03.jpg", etc.) and correspond with your Annotation document. Files must be submitted in JPG format; files in non-JPG format files will not be reviewed. *Please also note that any image showing your name will not be reviewed.*

DVD (MOV or MP3 only). In lieu of submitting still images, you may submit a DVD of work samples in new genre. DVDs may contain files with a combined runtime of no more than ten minutes (10'00") total, which must include a required preliminary reel no longer than three minutes (3'00") as a single file, and additional file(s) with a combined runtime of no more than seven additional minutes (7'00"). All files must be named with sequential numbers ("01.mov", "02.mov", "03.mov", etc.) and correspond with your Annotation document. DVDs must be postmarked by the application deadline and mailed to the foundation, "**Attention: 2017 DVD for [Applicant's Name]**". If submitting a DVD, mark the 'New Genre' checkbox of the online application and provide details about your DVD work samples as instructed in the 'Annotation' section below. Only files in MOV or MP3 formats are accepted; any file in non-MOV and non-MP3 format will not be reviewed. *Please also note that any video showing your name will not be reviewed.*

ANNOTATION FOR WORK SAMPLES.

- Upload ANNOTATION (DOC or PDF only).** Provide **title, date, dimensions, media and additional notes if applicable** for each work sample. Information for work samples must be numbered to correspond with your JPG, MOV and/or MP3 filenames ("01", "02", "03", etc.). Also provide a written explanation of the relationship(s) among your work samples if you submit both primary and secondary media (i.e. upload images and mail in a DVD).

LETTERS OF RECOMMENDATION.

- Provide NAMES FOR TWO (2) RECOMMENDERS.** You must obtain two (2) letters from individuals familiar with your work and career; however, letters from commercial gallery owners, directors or staff will not be accepted. Prior-year letter(s) may not be used for a current-year application. Failure to submit one or both letter(s) will not disqualify your application, but will be taken into account during the review of your application. Each letter must be emailed directly from the recommender by the application deadline to <info@whjohnsongrant.org> with "**2017 Recommendation for [Applicant's Name]**" in the subject line.

If a recommendation letter cannot be emailed, the recommender may mail the letter directly to the foundation, "**Attention: 2017 Recommendation for [Applicant's Name]**". Mailed application letters must be postmarked by the application deadline and the recommender's signature must be included across the envelope's seal.